GENERAL STAGE NEWS AND





views, is received with the most en-

thusiastic plaudits of audiences, which,

to the amazement of all, fails to at-

Again another play, which is re-

ceived on the opening night with luke-warm applause and treated with scorn

by the reviewers, may at once jump

room only" sign is hung on the outer

for this condition of affairs. Sir Walter Scott seems to have given the matter some consideration, for he said in one

of his novels, "A play, like a bill, is of no value until it is accepted."

Tom Taylor, the playwright, seems to

have come nearer the mark, for he said: "A play is like a cigar. If it

is a failure no amount of puffing will

make it draw; but if it is a success everybody wants a box."

Managers are at a loss to account

into success. Presently the "standing

tract the public.

wall.



Eleanor Painter



Vivienne Segal

NE of the unsolvable mysteries of Broadway is the failure or the success of certain plays. THE BROOKLYN PLAYS. Now and again a play is prewith the most flattering re-

week give Brooklyn its first opportunity to see "A Pair of Silk Stockings" on the other side of the bridges. This company is headed by Samuel Sothern, who played the same role in London when this amusing farce was acted first. All of Brooklyn that wants to be amused this week should see this piece.

The Montauk Theatre has arranged its programme this week in accordance with the etiquette laid down for little children. They should be seen and not heard. "The Birth of a Nation," the wonderful picture spectacle which has been for a year at the Liberty Theatre, will be there this week.

After all, as Sir Walter Scott has said, a play is not a success until it draws audiences sufficient to pay exon a single night; in short the tide penses. The mere acclaim of a first turned and turned unexpectedly and night audience and the approval of for no known reason. If this had hapthe critics of the drama are no guarpened but once in the theatre it might antee that after one week there will be be an occasion for surprise, but it is a paying attendance. something that happens continuously. Many plays have had any amount One can understand why "Hobson's

of puffing and the more they were Choice" should now be playing to capuffed the smaller the audiences. One pacity houses, but how does it come day somebody will come along and that nearly two weeks transpired after write of the psychology of the draw- the opening before the public suddenly. ing power of a play.

How to account for that is going

Managers find very often that the opening before the public as they say in society, "took it up"?

Managers find very often that the opening before the public as they say in society, "took it up"? How to account for that is going Managers find very often that the require some neat work in psythe tide turns. One of the most re-Another mystery of the playhouse yet markable cases of this kind was that

unaccounted for is the fact that a of James MacArthur's dramatization play will very often fail for weeks of Ian MacIaren's "Beside the Bonny to attract the public, when suddenly Briar Bush." The late Kirke La on a given night the receipts will shelle put this play on about fifteen double or even treble. Once having years ago. It was presented for the reached this advanced figure it never first time in Boston at the Tremont seems to slip back into the old one. Theatre, where it had a run of seven This has ha pened along Broadway weeks. Kirke La Shelle used every any number of times. A late curious known method to get the public to example is that of the case of "Hob-come to see this play. It was pre-son's Choice," Harold Brighouse's sented at the Republic Theatre in New comedy now on view at the Comedy York for several weeks. It had a four Theatre. This comedy was produced weeks run in Chicago, and despite the for the first time in New York at fact that the reviews were favorable the Princess Theatre on election day afternoon, November 2. It was moved on the following Monday night to the Comedy Theatre. The business but Kirke La Shelle still believed in "Beside the Bonny Briar Bush." Nine "Beside the Bonny Briar Bush." Nine at the Princess Theatre and for the first week at the Comedy was a disappointment to the managers. Here showed a loss. The business ranged from \$300 to \$500 a night; but one most eulopistic manner by the rea most eulopistic manner by the re-viewers and gave its audiences un-for some unknown reason jumped to qualified delight. Suddenly last Tues-\$1,150. From that night "Beside the qualified delight. Suddenly, last Tuesday night, the receipts doubled. In short, instead of playing to half a maker. It played return engagements house almost every seat was disposed of at the box office. This happened it on a night when the receipts at night the "Standing Room Only" sign other playhouses around town were was on view in the lobby. below normal. A psychologist will have some difficulty in explaining why

stances as these with wonder and are

It would have been a natural thing if the increase of attendance at "Hob-son's Choice" would have been gradual; but instead of that it all came Mrs.LANGTRY de BATHE VARIETY IN BROOKLYN. BUSHWICK THEATRE -

Assisted by LYONEL ATWILL & CO.

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CLIFTON WEBB & EILEEN

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DOROTHY TOYE DUAL, VOICED

DIERO, "THE HIGHEST BIDDER."

New Sketch MERRILL & OTTO.

De Leon & Davies, The Gladiators.

KETHS ALHAMBRA VAUDEVILLE JUBILEE BILL

GRACE LA RUE A CTS

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HARRY GILPOIL, WEBER,
DOLAN & FRAZER,
HORLICK FAMILY,
"THE NEW PRODUCER,"
MARIE FITZGIBBIN,
MARIA LO & CO., HENRY
GRUDOLPH.JUDGE&GALE.

pany, Max Laube and "The Clown Seal."

OF MUSIC, 14th St.
A Irving Place.
rmances from Noon to Midnight. THEDA BARA The Galley Slave Supported by STUART HOLMES CLAIRE WHITNEY and JANE LEE Produced by J. Gordon Edwards RIVERSIDE THEA. Broadway 96th 8t. Mats. 10-15. Nighta 15-25

casion of them. It is only when a play has a turning of the tide that they are The Majestic Theatre will this

about their successes, but they don't care to dwell upon their failures. THE BEAU MONDE ON ICE. Assembled at the Hippodrome to

EMPIRE Broadway & 40th 8t Eygs at 8 20. Mats Wed. and Sat. 2 20

"BEST PLAY MR. DREW

"JOHN DREW AT HIS

BEST."—Post.
"WORTH A JOURNEY TO
THE EMPIRE."—Times.

DEC. 20-MAUDE ADAMS

-2ND MONTH-

"Mr. Fromkin, here's you

LYCEUM

HARLES FROHMAN

observations concerning the event.

startle us.

"I have been all over the world, sum-

AUTOMOBILES.

at an utter loss to account for the oc- stage last Sunday made some striking for dancing.

Irving Brokaw at the Hippodrome noon. I doubt if such a gathering a considerable coterie of amateur tainly due."

AUTOMOBILES.

Dwight Elmendorf will show

smopolitan America.
"Look at that wonderful little girl from the Berlin Ice Palace. Did you ever see such Amazonian strength coupled with such poetry of motion? She goes from a thrilling series of six jumps in midair to the long, slow exquisite poise of an outside edge circle, making both parts of the number the nore remarkable by their contrast.

"That dark eyed beauty over there— I'll wager there's Austrian gypsy blood omewhere back of her. The man was genius who picked her for the leading part of 'Flirting at St. Moritz.' She is not merely a skating beauty whose every move is dash and brilliancy; she is the eternal feminine, on skates or off them, the nod of whose shapely head and the flicker of whose eyeashes would swing any man off his

The blond Norweglan is another entirely different type. Such superb poise, such distinction of carriage, mastery of balance and splendid gesture are a study in plastic art. If she goes not stay in this country as a star n the movies it will be because they don't know good material when they see it. All the lithe, virile gayety of the best tempered people in the world radiate from her as she swings about n those long bold curves.

"The little toe dancer is a wonder too, dainty as a feather and fragile as a Dresden doll. Never has there been seen skating which held the balance on the point of the skate as long and as gracefully as she holds it. This toe dancing on skates or skating on the toe points of the skates is comparatively new in the United States and probably has its basis in the craze

thing I have ever seen on ice.

LECTURES TO-NIGHT.

Dwight Elmendorf will show pictures and lecture about northern Italy at Carnegie Hall tonight and to-morrow afternoon. With colored views and much comment Mr. Elmendorf will lead his hearers over the Simplon Pass, and through the lakes of Maggiera Lugano and Comme to Maggiore, Lugano and Como to Milan; thence to Pavia, with its monumental Certosa in pure Renaissance, and to Pisa, with its ecclesiastical buildings, and finally to Rome, where the round

of sightseeing will include the of sightseeing will include the churches, paiaces, ruins, squares, fountains and gardens. There will be motion pictures of the busy street life of the city and along the Appian Way. St. Peter's will be visited, and the art treasures of the Vatican Galleries will be pictured and described. The next pictured and described. The next and concluding lecture in the regular course will be "Southern

Italy and Sicily."
To-night at the Candler Theatre Burton Holmes will continue his series of pictorial travelogues with "England From Lands End to the Lakes" as his subject. As the eyes of the entire world are centred on the conflicting na-tions, and as England occupies a prominent position in the front ranks of these, Mr. Holmes's subject is particularly timely. Beau-tifully colored photo scenes and an unusually interesting series of original motion pictures will not only show England as the Mecca of the tourist in times of peace but also in the present troublous times of war.

skaters whose work is a revelation t "The American pair of skaters are me. I mean serious folk who merely has a turning of the tide that they are willing, us in the case of "Hobson's Choice" and "Beside the Bonny Briar pending just at the moment," he said.

"I have too many business deals best: long, free, gliding strokes, given this hard bit of work enough very little toe dancing or pirouetting. The venture testing the comparation of the tide that they are in the case of "Hobson's pending just at the moment," he said.

"I have too many business deals best: long, free, gliding strokes, given this hard bit of work enough very little toe dancing or pirouetting. The venture testing the case of "Hobson's pending just at the moment," he said. time to perfect themselves in many of Bush," to disclose the facts to the pub- "to venture testing the comparative but the best pair skating programme its most difficult branches. There is lic. Managers are willing to talk hardness of that ice and my head, but I have ever seen. The English are a society leader of New York skating forty years ago I would have liked for their pair skating, but they an extremely difficult spiral backward, in true sentimental style, her partner the charm of true skating. And the wonderful little fairles of the ice Mr.

Dillingham has brought over here to the ice head down; the most startling Boston executing some of the most intricate figures with that pretty little Skate.

One of the distinguished New Yorkers who were guests of Mr. and Mrs.

One of the distinguished New Yorkers who were guests of Mr. and Mrs.

But the most encouraging thing about this little party is the fact that in it. gathered by Mr. Brokaw from ginning of a renaissance of ice skatence who were guests of Mr. and Mrs.

But the most encouraging thing professional of Mr. Dillinguam's stain.

"It means that this is the real beginning of a renaissance of ice skatence who were guests of Mr. and Mrs.

But the most encouraging thing professional of Mr. Dillinguam's stain. "It means that this is the real be-

AUTOMOBILES.

NEW YORK'S LEADING THEATRES AND SUCCESSES



THE ONLY WAR
PLAY THAT HAS
STOOD ALL ASSAULTS **HUDSON** West 44th St. Evenings, 8:15 Mats. Wed. (Pop.) & Sat. at 2:15



TEMPERAMENT!! **ELTINGE** West 42d St. Evenings, 8-15 Mats. Wed. and Sat. at 2-15

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caused by the announcement
of the final performances they
have been forced to extend the engagement for a limited period. Performances will be given just as they have
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B'way, 46 St. Evgs. 8-20. Klaw & Erlanger, Mgrs. Mats. Wed. & Sat. 2-20. STARTING TOMORROW NIGHT OLIVER MOROSCO presents New Romantic Farce, Entitled

By AVERY HOPWOOD MARJORIE RAMBEAU William Morris Ethel Winthrop Cecil Yapp and Typical Morosco Cast

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COHAN & HARRIS present IN HIS MOST CONSPICUOUS COMEDY SUCCESS. THE GREAT LOVER

LONGEST RUN MOST FUN! LAST 4 WEEKS

Seats on Sale for All Performances, Including Christmas Matinee. Stones

A Rollicking Comedy of Adventure. HARRIS West 42d St. Evenings, 8:15. Mats. Wed. (Pop.) & Sat. 2:15.



SENSATION OF THE YEAR

third act surpasses any scene in 'The Birth of a Nation.' Globe.

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INDESCRIBABLE IN ITS CHARM, BEAUTY AND ATTRACTIVENESS! SEATS SELLING FOR XMAS and NEW YEAR'S DAY MATINEES.

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THE HOME

AMUSEMENTS.

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TWO SONGS PROM "TRILBY"—"Ben Bolt" and "Couplet of TWO SCENES PROM "ROMEO and JULIET"—Friar and Pot

and drama—as two immortal heroines—Triby and Juliet.

Her beauty is blonde perfection of the pures: Anglo-Saxon type and her voice in song and drama is gloriously sympathetic and moving. DOCKSTADER EMMA GARUS

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Vigorous - Forceful - Energetic - Impressive WILLIAM S. HART in a dramatic play, "Between Men", an intense tale of the struggle between two men to attain fortune and the girl of their choice. There are many extraordinary scenes in this exciting play, not the least of which is the boiling New York stock exchange during a run on Central Midland stock.

"Cross Currents" with HELEN WARE. A play of gripping interest about the struggle of two women over a man—a play that holds your attention and arouses your warmest sympathies.

"CROOKED TO THE END!" with First Men.

"CROOKED TO THE END" with Fred Mace, is a Keystone comedy that bubbles over with fun and swift moving action.

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Broadway and 38th Street Prices-Daily Matinees: 25c and 56c. Evenings, 25c, 56c, 75c, \$1.

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Bay. Motorlists turn left from Ocean Parkway
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CANDLER THURS THEATRE DEC. 2

FREDERICK

PALMER

"MY YEAR OF THE GREAT WAR

Marguerite Clarke in "THE PRINCE AND

THE PAUPER

has, Morati, Na

FULTON THEATRE White Street

Furnished by French Cen

WEDNESDAY, DEC. 1, CHARLES HOPKINS Presents TREASURE ISLAND Play by Jules Eckert Goodman. WITH AN INCOMPARABLE CAST

Seats now on sale at Box Office. Phone Circle 1388. Holders of tickets for previously announced opening will kindly exchange them at Box Office.

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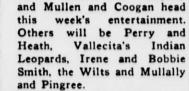
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Frank McIntyre, Ernest Ball,

Ernest Evans and company

it was on that given night "Hobson's

Choice" should have, as they say in the theatre, "suddenly come to life"

and, as Sir Walter Scott would have

said the "bill accepted."

ORPHEUM THEATRE-Joan Sawyer, Dorothy Shoemaker in "The Passion Play of Washington Square," Beatrice Herford, Gus Van and Joe Schenck, the Four Danubes, the Kaufman Brothers, John Cutty, Everest's Monkeys and the Morin Sis-

PROSPECT THEATRE-Nora Baves will be the principal attraction. Others include Lillian Kingsbury in "The Coward," Milt Collins, Thalero's Circus, Morris and Beasley, Dorothy Regal and Com-

TAR THEATRE-The attraction here this week will be "The Mischief Makers," a two act burlesque. As an extra feature the Aloha Twins will present some native Hawaiian dances. Rich McAllister, Felix Rush, Mabel Clark and others are in the company.

